

Bachelor in BODO

COURSE OUTCOME: (PAPER WISE)

PAPER : BOD-RC-1016: TITLE: TEXTUAL ANALYSIS OF THE BODO DRAMA (EARLY PERIOD)

- 1 .Student have understud about the background of Bodo Drama.
2. Student have also know about the old period of Bodo Drama.

PAPER: BOD-AE-1014; TITLE: COMMUNICATIVE BODO

1. In this paper student have come to know about Spelling System used in Bodo Language.
2. They have also know about application of Bodo language in different perspective.

PAPER: BOD-RC-2016 ; TITLE: NON FICTIONAL PROSE IN BODO

1. Student have come to know about the development of Non Fictional Prose in Early & Modern Period.
2. They can acquire knowledge about few Prose Pieces in Bodo Literature.

PAPER: BOD-CC-3016 ; TITLE: KAMAL KUMAR BRAHMA

1. Student have to know about life and works of litterateur of Kamal Kumar Brahma.
2. Student have also know about linguistic and literary contribution of Kamal Kumar Brahma.

BOD-RC-3016 ; PAPER : BODO DRAMA

- 1.Student can acquire knowledge about different types of Drama in Bodo Literature.
2. They have also learn about influence of Assamese & Bangla drama in Bodo literature.

BODO- SE -3014; TOPIC: TRANSLATION LITERATURE

1. Student have to know about types of translation and about translation from different aspect of Bodo
2. They have come to know about Review of translated literature in Bodo.

BOD –CC – 4016 ; TOPIC: NILKAMAL BRAHMA

1. Students have come to know about life and works of litterateur Nilkamal Brahma.
2. Students also come to know about literary contribution of Nilkamal Brahma in

Different genres of literature.

BOD-RC-4016; TOPIC: BODO FICTION

1. Students have come to know about Bodo Novels.
2. And they have also come to know about Bodo short stories.

BOD –SE – 4016; TOPIC: MANUSCRIPT PREPARATION

1. Students come to know about Manuscript Preparation and use of Punctuation and symbol.
2. Students also know benefits of Editing and taking into MS Word and Page Maker.

BOD –SE -5014 ; TOPIC; COSTUME AND TEXTILE DESIGNING

1. Student have understood about Costume and Textile Design of the Bodos.
2. They also know about changing trend of Costume and Textile Design from tradition to modernity.

BOD –RE -5016 ; TOPIC BODO FOLK LITERATURE

1. Student have come to know about Bodo folk – literature.
2. Students have come to know about different genres of Bodo Folk- Literature.

BOD –SE -6014 ; TOPIC: FOOD PROCESSING SYSTEM OF THE BODOS: TRADITION TO MODERNITY.

1. Students have come to know about Food Processing systems of the Bodos from Past to present.
2. And also learn about impact of modern foods on Traditional Bodo Food Habits.

BOD –RE -6016 ; TOPIC : LIFE WRITING IN BODO

1. Students have come to know about Life Writings and its type.
2. Students also learn about Biography and Travel Works in Bodo.

PROGRAMME OUTCOME OF THE SPECIAL PAPER:

BODO-SE 5014; PAPER; COSTUME AND TEXTILE DESIGN

1. Students have know about changing trends of Costume and Textile Desining
From tradition to modernity.
2. Students have realised and keep in mind trying to a lot in bringing enterprenureship
Among the students cum generation.

BOD –RE-5016 ; PAPER : BODO FOLK LITERATURE

1. Student have come to know why folk- literature is important to lead a society and
Reflect the communities.
2. Curiosity of Students will be raished to collect the folk- song, folk- dance, and
Other folk resources.

BOD-SE-6014 ; PAPER : FOOD PROCESSING SYSTEM OF THE BODOS: TRADITION TO MODERNITY.

1. Students have known to compare the food processing system with the Bodos
and other communities.
2. At present the students have known the demand of the Bodos food processing
and a lot of
Students are involving in opening Dhaba / Resturent and Hotel in particular
adequate places.
3. Students have come to know that the food processing system of present and past
of the Bodo and
Known the present impact of traditional food habits and demand.